

TANGRAM



photo by Andy Phillipson

SHOW TYPE:

contemporary circus, dance, physical theatre

DURATION:

1h

OVERVIEW:

Highly skilled mixture of juggling and dance - surrounded by an theatrical interplay between lovers. Performed on an minimum 8m width and 6m depth stage covered with black dance carpet. The only set is done by 42 white juggling-balls.

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COMPANY CONTACTS:

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*Technical Manager
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*Production Manager
Wolfgang Hoffmann
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TRAVELLING COMPANY:

*3 members in total: 2 artists and one technician.
In longer bookings our son (born 2009) will be part of the cast.*

*Artists:
Stefan Sing
Cristiana Casadio*

*Technician:
Citronella Antholz*

*Son:
Matias Sing*

GENERAL TOURING REQUIREMENTS:

these are not included within the price of the show and need to be arranged by the presenter.

Accommodation:

- *One double-room for the artists and one single-room for technician.*
- *Wifi available.*

Travel and Transfers:

All travel and transfers at presenter's cost.

Visas, tax waivers:

To be arranged by presenter and at presenters cost.

Freight:

No extra freight is needed - except very long bookings, then one extra baggage (20kg). All freight at presenters cost.

Access to the venue:

Minimum 6h prior the show start time to install and programm the lights.

PERFORMANCE TECHNICAL REQUIREMENTS:

Stage Requirements:

- *Minimum stage requirements are 8m width, 6m depth and 5m overhead clearance.*
- *Flat solid ground covered with black dance carpet.*
- *Side curtains can be installed, if the size of the performance space allows.*
- *Raked seating is required to improve sightlines to the floor of the performance area.*

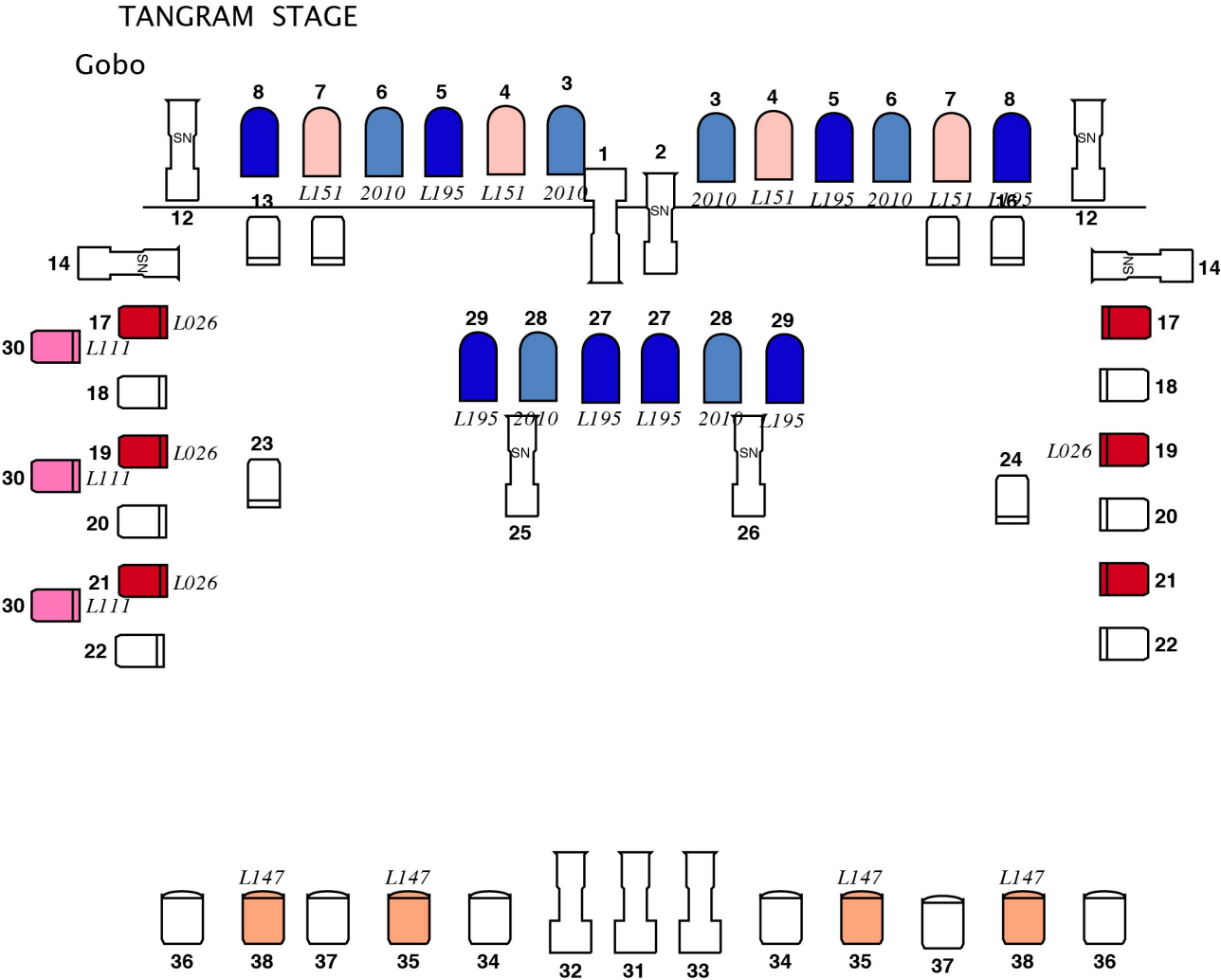
Lights and Sound:

- *Light and sound consoles must be adjacent.*
- ***The installation of the light , as written in the light-plan, has to be done before arrival.***
- *Light and Sound operation is done by our technician*

Light and Sound Set up:

A venue technician is required during arrival and the installation of the light for introducing our light-technician into the light- and soundsystem.

Light-Plan 1:



Light-Plan 2 (Floors):

TANGRAM FLOORS




Legende


41 
 Profil 1/ " kw


 Movinglight Spot

Console
 anyhow but it must be possible to create
 20 submasters on Faders

9 
 Par 64 Cp 62


 Pc 1/2 Kw with barndoors


 Par 64 Cp 61

Lightdegsin
 Citronella antholz 00491726017736
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OTHER REQUIREMENTS:

Dressing rooms:

Dressing rooms for two persons.

Warm-up-space:

If the stage is not available prior the performance, a physical warm up space is required.

TYPICAL FIRST DAY:

10h arrival of our technician: last installation of the lights, getting knowledge of the technical-system of the theatre

11h arrival of the artists....programming of the lights

15.00h fast and easy run-through the show

16.00h leave venue

18h preparation for the show...warm-up

19.45h doors open to audience

20h show begins

21h show ends

21.45h leave venue



Photo by Alessandro Sala Cesura